

**The Beacon  
Newport News High School  
February 1932**



# THE BEACON



FEBRUARY 1932

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BEACON



BEACON  
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TO  
MISS MARY WYNNE JONES

who for more than thirty-seven years was the perfect exemplification of that noblest of the noblest, the true teacher; who, though departed, is made immortal by the stamp she has left upon the hearts and minds of those whose privilege it was to have felt the guidance of her wisdom and understanding, this book is feelingly inscribed with loving remembrance by the Senior Class of February nineteen hundred and thirty-two.



## Your Teacher

*(The following article was written by Mr. Lamar R. Stanley, assistant principal of the high school, at the request of members of the Senior Beacon staff. Mr. Stanley chose his own subject)*

Only a day has passed, and already you are gone. Thus far you have been with us all your lives, but now—what? Well, for one thing, you are going into a teacherless world; or rather, you are exchanging many teachers for the one great teacher of all—Experience. The many teachers have been furnished you free by the State. Your new teacher will exact a high price from you. I wonder if you have ever thought about that.

The other day I had occasion to cross the city while school was in session. I was struck very forcibly by the strange atmosphere of the homes and streets I passed. I was crossing through a childless city. No children in the streets, no games on the lawns, no voices raised in play. The grown-ups had the place all to themselves. When school lets out all this is changed. The streets, playgrounds, homes become populated. We teachers never see this transformation. We know nothing of life and work not associated with children. We are with them in school. When we leave the building, the children are before us.

Let us reverse this conception.

Throughout this long time, so quickly passed, you have lived with teachers. How "teacher" has loomed in all your waking thoughts! We have been facts in your lives but now we become memories. Day by day you have come to meet us but now you will reach back in memory to recall us! The living become "pictures in the gallery of recollection—"

There is in the office of many a physician a picture which is called "The Long Vigil." In this picture a child lies in feverish sleep beneath the shaded yellow light of an oil lamp. The anxious faces of father and mother appear in the shadows behind the little patient's bed. Beside the bed, with calm fingers upon the fluttering pulse, sits the family physician. The kindly light from the lamp encircles the little bed from the darkness about, as the benign strength of the physician beats back the deeper shadows which carry away the little soul.

If you should see this picture sometime, I wish you would think of your teacher. The physician fortifies against death—the teacher fortifies against life, for life, too, has its shadows.





FRED M. ALEXANDER

JOSEPH H. SAUNDERS

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Dorothy M. Crane.....Dean of Girls  
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CHARLOTTE THOMPSON

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IRVING MCNAIR



MISS DOROTHY M. CRANE

## Senior Statistics

### OFFICERS:

President.....Jack Morewitz  
 Vice-President.....Gayle Sanford  
 Secretary .....Emma Mae Smith  
 Treasurer.....Clarence McWilliams  
 Student Council Representative.....Franklin Lenz  
 Sponsor.....Miss Dorothy M. Crane

### COMMENCEMENT SPEAKERS:

Valedictorian.....Katherine Hoyle  
 Salutatorian.....Anne Abel  
 Choice of Class.....Lewis McMurran  
 Choice of Faculty.....Dorothy Belch—Otho Givens

### COMMITTEES:

Pennant Committee  
 Mabel Hilling  
 Eleanor Watson  
 Katherine Jordan

Skit Committee  
 Lewis McMurran  
 Annie Mae Saunders  
 Katherine Hoyle

Ring Committee  
 Claudia Harper  
 Margaret Gunter  
 Lewis McMurran

Motto Committee  
 Katherine Hoyle  
 Dorothy Stone

Invitation Committee  
 Dorothy Belch  
 Claudia Harper  
 Richard Luke

Flower Committee  
 Willetta Turner



First row, left to right: Grace Eubank, Mildred Hill, Kitty Hoyle, Anne Abel, Annie Mae Saunders.  
Second row: Annie Sokol, Hayes Rowe, Hannah Fisher, Franklin Lenz, Helen Damino, Bernice Smith.

## Senior Honor Students

*(By Annie Mae Saunders)*

There is a class of students which will always stand out in the ranks as superior to the multitude. The eleven senior honor students have comprised this class for the four years of their high school career.

Each semester the senior students having a B average or above for the four years of work are selected. Katherine Hoyle took the place of honor this year as valedictorian. Annie Abel won second place as salutatorian. Both girls have been outstanding in activities as well as in scholarship.

Franklin Lenz has the honor of being the only boy honor student. He was also the only masculine member of the National Honor Society before the election of new members at the last of the session.

The honor students in the order of their scholastic standing are Katherine Hoyle, Annie Abel, Annie Mae Saunders, Mildred Hill, Grace Eubank, Annie Sokol, Franklin Lenz, Bernice Smith, Hayes Rowe, Hannah Fisher, and Helen Damino.

The graduating class numbers approximately seventy-eight students. To be among the superior eleven is considered a signal honor.





**JACK MOREWITZ**

Home Room Offices; Student Council '29, '30, '31; Debate '31; Beacon Newspaper Staff '32; President of Hysterical Players; Staff of "Buddies"; President of Senior Class '32.

**GAYLE SANFORD**

Football '28, '29, '30, '31, '32; Home Room Offices; Track '28, '29, '30, '31, '32; Vice-President of Senior Class '32.

**EMMA MAY SMITH**

Home Room President '28, '29; Home Room Offices '30, '31; Student Council '28; Glee Club '28, '29; Cast of "Buddies"; Staff of "The Queen's Husband", "Three Live Ghosts", and Senior Plays '31; Secretary Senior Class '31, '32.

**CLARENCE WEARER McWILLIAMS**

Home Room Offices; Hi-Y Club '30; Treasurer of Senior Class '32.

**G. FRANKLIN LENZ**

Cast of "Crimson Star"; Student Council '29, '30, '32; Hi-Y Club '30; National Honor Society '31, '32; Honor Student.

**ANNE ABEL**

Home Room Offices '28, '29; Debate Club '28; Student Council '29; Beacon Newspaper '30, '31, '32; Quill and Scroll '30, '31, '32; Readers Club '31, '32; Literary Club '31, '32; Writers Club '31, '32; Debate Team '31; National Honor Society '31, '32; News Editor of Beacon Newspaper '31; Editor-in-Chief of Senior Magazine '32; Sesqui Pageant '31; Secretary of Quill and Scroll '32; Managing Editor of Beacon Newspaper '32; Type Certificates '31; Beacon Activities Letter '31; Salutatorian of Senior Class.



## HERMAN ABEL

Cast of "Buddies"; Home Room Offices '31; Staff of "Little Old New York."

## CHARLOTTE BERLYN BAME

Home Room Office '28; Girls' Athletics '29; Girls' Athletic Letter '29; Girls' Monogram Club '30, '31; Home Economics Club '31, '32; Woman's Club Essay Prize '31; Sesqui Pageant '31; President of Home Economics Club '32.

## M. OTIS BEASLEY, JR.

Cast of "My Spanish Sweetheart"; Staff of "Queen's Husband", "Three Live Ghosts", "Business Hours"; Home Room Offices; Basketball; Baseball; Track.

## DOROTHY LEE BELCH

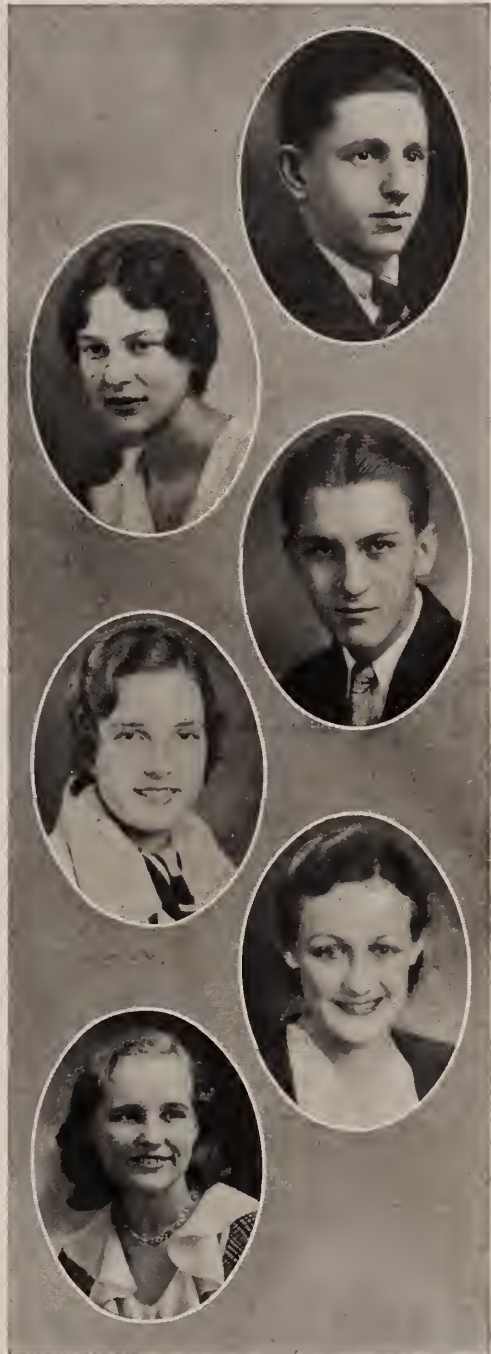
Glee Club '28, '29, '30, '31, '32; Beacon Staff '28; Home Room Offices; Triangular Reading Contest '30, '31; Cast of "Queen's Husband", "Three Live Ghosts", "Little Old New York", Sesqui Pageant, "Houseparty"; Octette '31, '32; Director of "Business Hours", "The Legend of Sleepy Hollow", "The Minuet", "High Heart"; Secretary of Thespians '32; Class Speaker.

## MALINDA McCORKLE BERKELEY

Track '28, '29, '30, Beacon Newspaper '28, '29; Home Room Offices '28, '29, '30, '31; Staff of "Three Live Ghosts", "Houseparty"; Sesqui Pageant '31.

## JESSIE KINNEY BOYLE

Girls' Athletics '29, '30; Home Economics Club '31, '32.







**MADGE F. BRANSFORD**

Glee Club '28; Cast of "The Crimson Star"; Home Economics Club '32; Home Room Offices.

**EUNICE CARR**

Girls' Athletics '29; Home Room Offices; Type Certificate '31.

**CHARLES R. CHAPPELL**

Home Room Offices '28, '29, '30; Cast of "The Crimson Star"; Business Manager of "Little Old New York"; Head Usher of "Legend of Sleepy Hollow"; Sesqui Pageant; Business Manager of Beacon Newspaper '32; Staff of "Houseparty."

**MERCER W. CHRISTIAN**

Usher '28, '29, '30, '31, '32; Football '29, '30, '31; Track '29; Senior Beacon Staff '32.

**ELLOUISE BLANCHE CLEARY**

Glee Club '28, '29; Cast of "Spanish Sweetheart", "Crimson Star"; Home Room Offices; Student Council '29; Literary Club '29; Staff of "Buddies", "Queen's Husband"; Type Certificate '31; Sesqui Pageant '31.

**THEODORE HAROLD COHEN**

Track Team '28; Home Room Offices.



## PERCY E. COLLINS

Cast of "Crimson Star"; Latin Club '29; Vice-President Home Room '29; Football '30; Octette '31; Boys' Glee Club '32.

## HELEN EAKINS DAMINO

President of Class '28; Student Council '28; Home Room Offices; Latin Club '30; French Club '30, '31; Home Economics Club '31; Honor Student.

## GRACE WILLARD EUBANK

Student Council '28, '31; Glee Club '29, '30, '31, '32; Class Offices '29, '31; Staff of "Three Live Ghosts", "O, Mr. Moon", "Little Old New York"; Sponsor of Football Team '30; National Honor Society '31, '32; Girls' Trio '32; Beacon Newspaper '32; Advertising Manager Senior Magazine '32; Band '32; School Pianist '32; Assistant Director "Houseparty"; Thespians '32; Honor Student.

## SUSAN ALICE FELL

Home Room Offices '29, '30; Type Certificate '31; Senior Magazine Staff '32.

## HANNAH FISHER

Glee Club '29; Beacon Newspaper Staff '31, '32; Sesqui Pageant '31; Shorthand and Type Certificates; Honor Student.

## CHARLES HUGO GIBSON

Basketball '28; Home Room Offices; Football '29; Tennis '29; Golf '31.





**OTHO GIVENS**

Orchestra '28, '29, '30, '31, '32; Home Room Office '29; Band '31, '32; Boys' Glee Club '32; Class Speaker.

**ROBERT LEE GOODWIN**

Orchestra '28, '29, '30, '31, '32; Track '28, '29, '30; Band '31, '32; Octette '31; Boys' Glee Club '32; Literary Club '32.

**IRVING GORDON**

French Club '30 (Hampton High).

Home Room Offices '29, '31; Beacon Newspaper Advertising Staff '29; Student Council '31; Staff of "Houseparty."

**MARY ISABELE HALL**

Home Room Offices '28, '29, '30, '31; Home Economics Club '31; Staff of Senior Magazine '32; Type Certificate.

**CLAUDIA HARPER**

Glee Club '28; Latin Club '28; Student Club '28; Cast of "Ghost Story" (Maury High.)

Glee Club '29, '30; Staff of "Buddies"; Beacon Newspaper Staff '29, '30, '31, '32; Home Room Offices '29, '30; Sesqui Pageant '31; Staff of Senior Magazine '32; Cast of "Houseparty."

**FREDA JOYCE HAWKES**

Home Room Offices '29; Latin Club '29; Girls' Athletics '30; Student Council '30; Cast of "Rip Van Winkle"; Spanish Club '31, '32; Sesqui Pageant '31; Home Economics Club '32; Staff of "Houseparty."





## FRANKLIN S. HICKS

Gateman '28, '29, '30, '31, '32; Home Room Offices.

## ADA MILDRED HILL

Writers Club '31, '32; Home Room Offices; Literary Club '31, '32; Student Council '28, '32; Spanish Club '32; Sesqui Pageant '31; Prose Editor of High Tide '32; Staff of "Houseparty."

## MABEL ELIZABETH HILLING

Glee Club '28, '29, '30, '32; Home Room Offices; Cast of "Crimson Star": Vice-President of Class '29; Staff of "Queen's Husband", "The Robbery", "Three Live Ghosts", "Oh, Mr. Moon", "Business Hours"; Senior Beacon Staff '32; Type Certificates '31, '32.

## KATHERINE REID HOYLE

Editor-in-Chief of Beacon Newspaper '32; Glee Club '29, '30, '31, '32; Home Room Offices; Literary Club '29, '30, '31, '32; Quill and Scroll '30, '31, '32; Glee Club Letter '29, '30, '31; Non-Athletic Letter; National Honor Society '31, '32; Staff of "Rip Van Winkle", "Little Old New York", "The High Heart", "Ghost Story", "Houseparty"; Sesqui Pageant '31; Associate Editor of Senior Beacon '32; Associate Editor Beacon '29; Managing Editor Beacon '31; Delegate to S. I. P. A. Convention '31; Valedictorian.

## JOHN L. HUDGINS, JR.

Staff of "Buddies", "The Queen's Husband"; National Thespians '31, '32.

## MILDRED HUNDLEY

Student Council '28, '29; Home Room Offices; Beacon Newspaper Staff '30, '32.





**THELMA LOUISE ISON**

Home Room Offices; Beacon Newspaper Staff '31; Staff of "Three Live Ghosts"; Sesqui Pageant '31; Senior Beacon Staff '32; Type Certificate '31.

**WILLIAM DANIEL KAHN**

Home Room Offices; Latin Club '29.

**ANN LEWIS JACK**

Glee Club '28, '29, '30; Home Room Offices; Staff of "Buddies", "Copy", "Rip Van Winkle", "The Robbery", "The Queen's Husband", "Little Old New York"; National Thespians '31, '32; Cast of "Houseparty"; Senior Beacon '32; Sesqui Pageant '31; Vice-President of Class '31; Office Staff '29; Beacon Staff '31, '32.

**LULA O. JOHNSON**

Girls' Athletics '28, '29; Beacon Newspaper Typist '32; State Typewriting Contest '32.

**KATHERINE ALMA JORDAN**

Home Room Offices; Girls' Athletics '30, '31, '32; Home Economics Club '31, '32; Senior Beacon Staff '32; Sesqui Pageant '31; Type Certificate '30; Shorthand Certificate '30.

**DOROTHY MARSHALL LEAKE**

Glee Club '28; Home Room Offices; Cast of "Crimson Star"; Home Economics Club '29, '32; Sesqui Pageant '31.





## THOMAS COLE LEAKE

Student Council '29; Home Room Offices.

## RICHARD C. LUKE, JR.

Assistant Manager of Football '30; Assistant Manager of Basketball '30, '31; Stage Manager '31; Doorman '30, '31, '32; Manager of Basketball '32.

## ELIZABETH LOUISE MAIN

Home Room Offices; Senior Beacon Staff '32; Staff of "Houseparty"; Sesqui Pageant '31.

## EDNA VIRGINIA MARVEL

Cast of "Crimson Star"; Glee Club '29, '30, '31, '32; Home Room Office '30; Staff of "Little Old New York"; Home Economics Club '32; Sesqui Pageant '31.

## EUGENE E. MCBURNEY

Literary Club '28; Baseball '28; Football '28, '32; Staff of "Three Live Ghosts", "Oh, Mr. Moon", "Little Old New York"; Home Room Offices; Sesqui Pageant '31.

## LEWIS ARCHER McMURRAN

Student Council Executive Board '29, '30, '31, '32; Class President '29; Literary Club '30, '31, '32; Writers Club '30, '31, '32; Triangular Debate Team '30, '31; Beacon Staff '31, '32; Student Editor High Tide '31; Quill and Scroll '31, '32; Cast of "Three Live Ghosts", "Little Old New York", "A Minuet", "Houseparty"; Class Speaker '32; Advisory Editor Beacon '32; President Student Council '32; President Thespians '32; Hysterical Players '31; Home Room Offices; Delegate to S. I. P. A. Convention '30.





**ELEANOR MINTER**

Monogram Club '28, '29, '30; Athletic Letter '28; Star '29; Home Economics Club '30, '31; Girls' Athletics '28, '29, '30; Girl Reserves '27, '28, '29, '30; Home Room Offices.

**EMANUEL MONFALCONE**

Football '29, '30; Home Room Offices; Track '31.

**EDITH GRACE MORGAN**

Home Room Offices; Glee Club '31, '32; Literary Club '31, '32; Staff of "Little Old New York", "Houseparty"; Senior Beacon Staff '32; President of Literary Club '32; Beacon Newspaper Staff '32; Sesqui Pageant '31; Staff of High Tide '32.

**MARGARET IRWIN NEVIN**

Latin Club '30; French Club '30, '31; Home Economics Club '31.

**GERTRUDE ELIZABETH NEXSEN**

Cast of "Crimson Star"; Home Room Offices; Glee Club '28, '29; Girls' Athletics '29, '30; Student Council '29; Sesqui Pageant '31; Beacon Newspaper '29.

**BETTY PARKER**

Home Room Offices; Staff of "Queen's Husband"; Girls' Glee Club '31; Octette '31; Cast of "Houseparty"; Thespians '32.



## LOUISE AUGUSTA PARROTT

Home Room Offices; Girls' Athleticse '29, '30, '32; Latin Club '30; Beacon Newspaper Staff '31; Readers Club '32.

## IRIS FERN PATCHELL

Home Room Offices; Latin Club '32; Literary Club '30, '31, '32; Glee Club '31, '32; Staff of "Little Old New York", "House-party"; Sesqui Pageant '31.

## CHARLES PATTEN

Home Room Offices; Basketball '28; Beacon Staff '31; Sesqui Pageant '31.

## BELLE PESKIN

Home Room Offices; Student Council '30; Staff of "Three Live Ghosts", "Little Old New York", "The Legend of Sleepy Hollow", "High Heart", "Ghost Story", "House-party"; Beacon Newspaper '31, '32; Senior Beacon '32.

## SARA LEE PETERS

Student Council '31; Home Room Offices; Beacon Newspaper Staff '31, '32; Writers Club '31, '32; Vice-President of Writers Club '32; Sesqui Pageant '31; Girls' Athletics '29; National Quill and Scroll '32.

## DANA AUGUSTA POWELL

Beacon Newspaper Staff '27, '28, '29; Orchestra '27, '28, '29, '30, '31, '32; Glee Club '27, '28, '29, '30, '31, '32; Octette '31, '32; Cheerleader '27, '28, '29; Cast of "Crimson Star", "Houseparty"; Staff "Rip Van Winkle", "Legend of Sleepy Hollow", "Little Old New York"; Orchestra Letter '31; Activities Letter '31; Sesqui Pageant '31.







#### LITTLETON POWELL

Home Room Offices; Staff of "Three Live Ghosts", "Little Old New York."

#### HENRY H. RICHARDSON

Student Council '29; Latin Club '29; Home Room Offices '29, '30; Beacon Staff '30, '31, '32; Cantata, "Rip Van Winkle"; Boys' Glee Club '32; Writers Club '31, '32; Quill and Scroll '32; Staff of "Houseparty."

#### ANNA FRANCES ROBINSON

Glee Club '29, '29; Home Room Offices '28, '30, '31; Latin Club '30; French Club '30, '31; Literary Club '32; Beacon Newspaper Staff '32; Beacon Magazine Staff '32; Sesqui Pageant '31.

#### MARION HAYES ROWE

President Home Room '28, '29; Vice-President Home Room '31; Student Council '29, '30, '31; Office Staff '32; Home Economics Club '31, '32; Sesqui Pageant '31; Honor Student.

#### ANNIE MAE SAUNDERS

Home Room Offices '28, '29; Latin Club '30; Literary Club '31, '32; Glee Club '31, '32; Beacon Staff '31; Staff of "Little Old New York", "The High Heart", "The Ghost Story", "The Legend of Sleepy Hollow", "Houseparty"; National Honor Society '31, '32; Associate Editor Beacon '32; Senior Magazine Staff '32; Quill and Scroll '32; Poetry Editor of High Tide '32; Sesqui Pageant '31; Honor Student.

#### EUNICE ROSE SHANKO

Girls' Athletics '29, '30, '31, '32; Home Room Offices '29, '30, '31; Captain Girls' Basketball '30; Readers Club '31; Glee Club '31, '32; Home Economics Club '32.



## BERNICE BERTHA SMITH

Girls' Athletics '28, '29; Orchestra '29, '30, '31, '32; Writers Club '30, '31, '32; Home Economics Club '31, '32; Honor Student.

## JULIUS SMITH

Home Room Offices '29.

## ANNIE SOKOL

Home Room Offices '28; Home Economics Club '31; Type Certificate '31; Student Council '31; Honor Student.

## DOROTHY STONE

Glee Club '28, '29, '30, '32; Orchestra '28, '29, '30, '31, '32; Staff of "Little Old New York", "Sleepy Hollow", "Houseparty"; Sesqui Pageant '31.

## RANDOLPH PORTER TABB

Home Room Offices '28, '29, '30, '31; Latin Club '29; Student Council '29; Senior Beacon Staff '32; Sesqui Pageant '31; Literary Club '32.

## WILLIAM CORSS THOMAS

Basketball '28, '29, '31, '32; Orchestra '28, '29, '30, '31, '32; Football '29, '30, '31; Baseball '29, '30; Track '31; Band '32; Coach of "Blue and Gold" Team.







**WILLETTA MONTAGUE TURNER**  
Usher '28, '29, '30, '31, '32.

**ELIZABETH WARE**  
Home Room Offices '28, '29; Latin Club '29; Usher '30, '31; Senior Beacon Staff '32; Sesqui Pageant '31; Readers Club '31.

**ELEANOR WEST WATSON**  
Home Room Offices '29, '31; Usher '30; Sesqui Pageant '31.

**FRANCES WILLIAMS**  
Home Room Offices '29, '31; Senior Beacon Staff '32.

**MYRTLE WINGFIELD**  
Home Room Offices '29; Cast of "Knave of Hearts"; Staff of "Little Old New York"; Beacon Staff '31, '32; Staff of Senior Magazine '32; Sesqui Pageant '31.

**GEORGE STUART WOLTZ**  
Baseball '28, '29, '30.



## These Are Stirring Days

- September 10—School begins—darn it!  
 September 25—Hopewell assembly.  
 September 26—Hopewell game—we smell defeat.  
 September 29—Trott trots—amid loud wailing from journalists.  
 October 1—Thompson arrives—hallelujah!  
 October 8—Old Ironsides arrives.  
 October 9—Central high assembly.  
 October 10—Central high game. We held 'em.  
 October 10—Maury assembly—the famous Stanley hat exhibited.  
 October 17—Maury game—0-0, favor us.  
 October 19—Yorktown Sesqui—300 innocent students make whoopee to celebrate Cornwallis' surrender.  
 October 23—Wilson high assembly  
 October 24—Wilson game—just another scoreless tie.  
 October 29—We prepare for Danville.  
 October 30—The roaring Typhoon roars through Danville.  
 October 30—Hampton assembly—Sam Gordon equals George Washington—according to Sam Gordon.  
 October 31—Hampton game—and we won. There was a hot time in the old town that night.  
 October 31—Miss Ruth James becomes airsick en route to New York. Poor Miss James!  
 November 13—Lynchburg assembly.  
 November 13—Midget team romps over Norfolk Academy.  
 November 14—Lynchburg 6, Newport News 6—We held 'em.  
 November 16—Best assembly of the year. McMurrin goes rabbit hunting—also added attraction—carbon disulphide.  
 November 16-19—Somewhere in here Mr. Alexander stepped on Wilson Urrutia's foot! Poor Urrutia!  
 November 19—Seniors declare Betty Parker "most in love", Herman Abel "biggest nuisance." Shame on you!  
 November 19-20—"Houseparty" at last.  
 November 23—French assembly—and was it Frenchy!  
 November 25—Glee Club pirates make whoopee in assembly.  
 November 25—Miss Rowe becomes Mrs. George Nelms.  
 November 25-30—Thanksgiving—something to be thankful for.  
 November 30—Basketball practice begins. Rah—team!  
 December 4—Football assembly—Whitmer elected captain—rah Whitmer!  
 December 6—N. N. H. S. declared football champions for state in Class A.  
 December 7—English teachers unite for one week in defense of the king's English.  
 December 11—English week ends with a bang—also a play and a test.  
 December 23-30—Time out for Santa Claus.  
 January 8—The Beacon changes its publication day from Thursday to Friday.  
 January 22—Beacon banquet. Hallowed institutions fall before the withering fire of journalistic oratory.  
 January 25—Somewhere in here come examinations—happy days!  
 January 28—Senior assembly—I thought I'd die.  
 January 31—Senior festivities begin.  
 February 4—Graduation. Goodbye seniors.



First row, left to right: Helen Hutchins, Betty Marshall, Franklin Lenz, Margaret Jane Lewis, Lewis McMurrin, Anne Seney, Randolph Tucker, Herbert Morewitz, Caroline Carleton, Leroy Spiegel.  
 Second row: Miss Ethel Gildersleeve, Harold Blackman, William Lawton, Robert Wallace, Scott Copeland, Gertrude Levy, Oceala Spady, Alberta Hyle, Gertrude Bromberg.  
 Third row: Louise Askew, John Massey, Robert Millner, Lloyd Noland, Effie Fetters, Eloise Trussel, James Walsh.  
 Fourth row: Senora Peters, Jesse Presson, Esther Cutler, Edwin Thomas, Dorothy Satchell, Sherwood Spivey, Ray Abbott, Raymond Michie.

## The Student Council

(By Margaret Jane Lewis)

### Executive Board

Lewis McMurrin.....President  
 Anne Seney.....Vice-President  
 Margaret Jane Lewis.....Secretary

Class Representatives—Franklin Lenz, 4 H; Randolph Tucker, 4 L; Herbert Morewitz, 3 H; Betty Marshall, 3 L; Carolyn Carleton, 2 H; Harry Diggs, 2 L; Leroy Spiegel, 1 H; and Helen Hutchins, 1 L.

The Student Council is divided into two divisions: the executive board, composed of the officers and representatives from each class, and the general Student Council, consisting of a representative from each home room.

The executive board meets weekly for the purpose of discussing important problems that need immediate attention, to plan assemblies, and to suggest matters to be brought up in the large Council. The entire Council meets monthly, at which time any representative may speak in behalf of his home room or the student body at large, and also may make suggestions for the betterment of the school.

It is the aim of the Council to represent the student body in all matters and to work for their good at all times.





First row, left to right: Anne Seney, Franklin Lenz, Esther Cutler.  
Second row: Grace Eubank, Katherine Hoyle, Anne Ahel, Dorothy Satchell, Annie Mae Saunders.

## National Honor Society

(By Kitty Hoyle)

The National Honor Society recognizes superiority in all the activities of school life, but it emphasizes first of all achievement in scholarship.

Membership in the society is based on scholarship, service, leadership, and character. Two groups have already been taken into the chapter which was formed in September, 1930. The third will be taken in sometime later this semester.

Not more than fifteen per cent of each 4 High class, ten per cent of each 4 Low class, and five per cent of each 3 High class can be considered for membership. Students must be in the upper third of their class scholastically to be first considered and must have spent at least one year in this high school.

The method of selecting the members is in charge of the faculty. Possible members are recommended by teachers. The scholastic records of these pupils are investigated, and those who meet the scholastic requirements are referred to a council of teachers headed by Principal Fred M. Alexander. This committee discusses the qualifications of each pupil for membership and makes the final selection.



First row, left to right: Lewis McMurrin, Annie Mae Saunders, Katherine Hoyle, Virginia Arch, Henry Richardson.  
Second row: Anne Abel, Park Rouss, Sara Lee Peters, Adelia Perkins.

## Quill and Scroll

(By Sara Lee Peters)

To be a member of Quill and Scroll, international honorary society for high school journalists, is considered a great honor. Only pupils who are outstanding in the journalistic field and who have worked faithfully on the publication staff are eligible for membership. The Newport News chapter, the 412th in America, was founded in the fall of 1930.

In spite of the fact that there are only nine members, Quill and Scroll has accomplished much toward bettering the publications of the school. The purpose of the society is to develop better writing among its members and to instill a desire for scholarship. The group is proud of the fact that the valedictorian of the February '32 class, Kitty Hoyle, is the president, and that Anne Abel, salutatorian, is secretary. There are no other officers.

The society meets each month at the homes of the members. At an early meeting in the fall Annie Mae Saunders was elected to the group. At a later meeting Sara Lee Peters, Adelia Perkins, Virginia Arch, and Henry Richardson were taken in.

Miss Charlotte Thompson, advisor of all publications, is also the Quill and Scroll advisor.





First row, left to right: Anne Abel, Katherine Hoyle, Miss Charlotte Thompson, Mabel Hilling, Annie Mae Saunders.  
 Second row: Elizabeth Main, Grace Eubank, Anna Robinson, Mary Hall, Katherine Jordan, Belle Peskin.  
 Third row: Susan Fell, Ann Lewis Jack, Claudia Harper, Mercer Christian, Sara Lee Peters, Randolph Tabb, Edith Morgan.

## The Senior Beacon

(By Edith Morgan)

The Senior Beacon staff, composed of members of the graduating class, obtained their positions upon application. English grades and experience in journalism were factors determining the choice of the staff.

The editor-in-chief of the magazine is Annie Abel, who is also managing editor of the Beacon newspaper this semester. Katherine Hoyle, editor-in-chief of the newspaper this term, is associate editor of the Senior Beacon.

Grace Eubank is business manager. Her assistants are Mercer Christian, Randolph Tabb, Myrtle Wingfield, Elizabeth Ware and Ann Jack. Grace and her staff had charge of the advertising portion of the booklet.

The senior editors, Sara Lee Peters, Edith Morgan and Belle Peskin, had complete charge of the senior section of the magazine, and compiled the lists of the seniors' activities.

Claudia Harper, Annie Mae Saunders, and Anna Robinson, the activities editors, compiled the activities section of the magazine, having charge of the taking of group pictures and the writeups of the activities.

The typists are Mabel Hilling, Katherine Jordan, Mary Hall, Susan Fell, and Elizabeth Main.

The Senior Beacon serves as a memory book for the graduating class and gives a record of the activities for the last semester.



First row, left to right: Richard Poythress, Scott Copeland, Jeanne Arch, Miss Charlotte Thompson, Katherine Hoyle, Lewis McMurran, George Soar, Charles Chappell, Henry Richardson.  
 Second row: Richard Mason, Frances Boutchard, Margaret Jane Lewis, Adelia Perkins, Belle Peskin, Bella Kurzer, Hannah Fischer, Blanche Robinson, Richard Hebble, Harry Mesic.  
 Third row: Blanche Kahn, Charlotte Dennis, Anne Diggs, Grace Eubank, Claudia Harper, Anne Jack, Melva Nelson, Dorothy Satchell, Annie Mae Saunders.  
 Fourth row: Mary West Collins, Agnes Eichelberger, Dena Jensen, Alice Hutchins, Edith Morgan, Sara Lee Peters, Anna Robinson, Mildred Hill.

## The Beacon Newspaper

(By Anne Abel)

The Beacon newspaper is a weekly publication, written and edited by students interested in journalism.

In the past years the Beacon has undergone a marked change. From a five column pamphlet it has emerged into a seven column newspaper. Even the Beacon of last year has been revolutionized, retaining its size, but becoming a seven column paper instead of a six.

The paper received honorable mention in the press contest sponsored by the Washington and Lee University this fall.

The entire governing board is composed of high seniors. Kitty Hole, who is editor-in-chief, has been a member of the staff for three and one-half yeears. Lewis McMurran is advisory editor; Annie Mae Saunders is associate editor; Anne Abel is managing editor; and Charles Chappell is business manager.

Miss Charlotte Thompson, adviser, is a newcomer to the school. She takes the place of Miss Doris K. Trott.

The Beacon work is done in the activities period in the morning and during the journalism class periods. Heretofore, students had to toil for hours after school, but since the activities period has been inaugurated, the amount of work done after school has been lessened.



First row, left to right: Betty Siegel, Elizabeth Michie, Margaret Jane Lewis, Mary Diggs, Sidney Edwards, Dena Jensen, Adelia Perkins, Ann Longan, Susie Dickinson.  
 Second row: Bud Adams, Mildred Hill, Iris Patchell, Evelyn Clifton, Gertrude Siegel, Jacqueline Gilliam, Beryl Garrett, Elsie West, Clinton Hodder.  
 Third row: Gay Stieffen, Sarah Scammon, Kitty Hoyle, Edith Morgan, Anna Robinson, Betty Page Gary, Dorothy Satchell, Virginia Hurt, Elaine Williams.  
 Fourth row: Cary McMurrin, Hairston Seawell, R. n.olph Tabb, Lewis McMurrin, Esther Cutler, Charles Epes, Mrs. Mae Marshall Edwards, R. Lee Goodwin, Cecil Pendleton, Jimmy Henkle, Allan Jones, Harry Diggs.

## The Literary Club

1925 - 1931

(By Annie Mae Saunders)

President.....Edith Morgan  
 First Vice-President.....Sarah Scammon  
 Second Vice-President.....Gertrude Siegel  
 Third Vice-President.....Gay Stieffen  
 Secretary.....Clinton Hodder  
 Treasurer.....Mary Ellen Bloxom

"The world stands out 'on either side,  
 No wider than the heart is wide;  
 Above the world is stretched the sky—  
 No higher than the soul is high.  
 The heart can push the sea and land  
 Farther away on either hand;  
 The soul can split the sky in two,  
 And let the face of God shine through.  
 But East and West will pinch the heart  
 That can not keep them pushed apart:  
 And he whose soul is flat—the sky  
 Will cave in on him by and by."

—Renaissance.

Edna St. Vincent Millay.





First row, left to right: Senora Peters, Henry Richardson, Mildred Hill, Miss Gladys Gambill, Irena Frisch  
 Hairston Seawell, Anne Abel.  
 Second row: Russwyn Otis, Lewis McMurrin, Sara Lee Peters, Harry Mesic, Sarah Scammon.

## The Writers Club

(By Hairston Seawell)

Harry Mesic.....	President
Sara Lee Peters.....	Vice-President
Bernice Smith.....	Secretary
Russwyn Otis.....	Chairman of Programs

The Writers Club is an organization which has done much to forward creative writing. The club thrives on what its members write, but at the same time they study the writings of others and gain much by them. The members are well represented in High Tide. Several of them have won prizes with their writings and others have received honorable mention. They find it a great help to read their writings and have them commented upon.

The group meets on Tuesdays, which members look forward to as a happy get together when they spend a pleasant hour listening to each other's writings. Their advisor, Miss Gladys Gambill, gives many instructive hints enabling them to make the fruits of their pens still fuller and riper. Their two yearly social functions consist of, in the fall, a trip to the woods, and, in the spring, a banquet, celebrating Shakespeare's birth and the founding of the Writers Club.



First row, left to right: Phillippa Schlobahm, Verna Lee White, Miss Jeanette Ward, Betsy Blanton, Betty Thompson.  
 Second row: Josephine Quinn, Elizabeth Hay, Rhea Mirmelstein, Eleanor Mesic.  
 Third row: Esther Aronow, Elaine Williams, Gertrude Levy, Verna Saunders, Betty Gray.

## The Junior Writers Club

(By Gertrude Levy)

President.....Esther Aronow  
 Vice-President.....Verna Saunders  
 Secretary-Treasurer.....Elaine Williams

The Junior Writers Club was originally intended to be a preparatory organization for the Senior Writers Club, but at present it is making a favorable reputation as a literary society "on its own hook." Under the guidance of Miss Jeanette Ward, the sponsor, there has been great improvement in the quality of the material written. This is evidenced by the fact that numerous contributions of newly discovered writers have been accepted by the editors of *High Tide*.

This is the program usually followed at the club meetings which occur on the second and fourth Tuesdays of each month. After the routine of business, which is conducted by the president, Esther Aronow, the reading of original poems, essays, short stories, and character sketches composes the greater part of the remaining program. These are criticized and corrected. Then a copy of each writing is given to Miss Ward to be entered in the club's "Scrap Book." Incidentally, at the end of the semester the writer of the most worthy piece of work in the club will be rewarded by a prize offered by the sponsor.

Freshmen and sophomores interested in developing their ability to write compose the membership of the club.



First row, left to right: Joseph Hopkins, Frances Ames, Miss Anne V. Parker, Elizabeth Cutler, Duval Hudson, Eloise Winder, Frances Lewis, George Pennington.  
 Second row: Bernice Wright, Arthur Gordon, Frances Hiden, Frances Gregory, Bernice Wingfield, Henrietta Ivers, Margaret Wilkie, Isadore Diamond, Virginia Eley.  
 Third row: June Hyatt, Dorothy Hopkins, Betsy Blanton, Betty Grey, Mary Jobe, Rhea Mirmelstein, Catherine Morrison, Jane Saunders, Mildred Daugerty.  
 Fourth row: Dorothy McMullin, Elizabeth Hay, Robert Young, Frances Brooks, Miriam Carpenter, Gertrude Bomberg, Elaine Edwards, Carolina Bradshaw, Edna Keane, Anne Powell.

## The Readers Club

(By Margaret Jane Lewis)

Elizabeth Cutler.....	President
Joseph Hopkins.....	Vice-President
Frances Ames.....	Secretary
Duval Hudson.....	Treasurer
Eloise Winder.....	Beacon Reporter
Anne V. Parker.....	Sponsor

"Give a man once the taste for reading good books and you place him in contact with the best society in every period of history, with the wisest, the wittiest, the tenderest, the bravest, and the purest of characters who have adorned humanity. You make him a denizen of all nations, a contemporary of all ages."—Sir John Herschel.

When a club must restrict its membership it must be a good one. The Readers Club, because of its wide popularity among lower classmen, has been forced to set forty-five as the maximum number for membership.

This club was organized one year ago, beginning with a small enrollment, and has grown to one of the largest clubs in the high school. It deals with a subject which the majority of students enjoy—reading. The programs include reviews of books, interesting facts concerning authors, and dramatization of books read. Thus this club affords not only intellectual material but also entertainment for those who love good books.





First row, left to right: Mary Lynch, Lillian Curry, Edith Arch, Charlotte Bame, Catherine Jordan, Beatrice Lewis, Margaret Gary, Edna Marvel, Hayes Rowe.  
 Second row: Louise Gildner, Evelyn Rich, Edmund Pearson, Mable Butler, Shirley Baysden, Ellen Padgett, Noel Dishman, Rebecca Suttle, Nora Hubbard, Senora Peters, Frances Nelson, Katherine Schridde, Marietta Amott, Bessie Marsh.  
 Third row: Julia Sheldon, Ella Chappell, Evelyn Shipp, Thelma Atkins, Virginia Leigh, Minnie Block, Ella Fyfe, Roberta Barfield, Ruth Turley, Malene Parker, Catherine Brady, Eleanor Williams, Lorene Allmond, Jacqueline Mingee.  
 Fourth row: Dorothy Dishman, Lois West, Jacquelyn Dishman, Dorothy Jebson, Rose Johnson, Evelyn Clifton, Alene Stanaway, Sarah Herzekow, Madge Bransford, Mary McMahon, Grace Chandler, Marion Jones.  
 Fifth row: Josephine Lassiter, Elma Messick, Sophia Sigulinski, Marie McLeod, Martha Allen, Ethel Nelson, Katherine Turpin, Freda Hawkes, Betty Bame, Marie Turner, Aquilla Darley, Avis Womble, Alma Blanton, Betty Kerlin.

## Home Economics Club

The Home Economics Club, with Miss Louise Ramsay as advisor, is one of the newest clubs in school, yet it has now enrolled over eighty-five active members. Because of the large group of freshman girls entering the club, the upper classmen are playing the role of Big Sisters to them.

The mascot, Master Noel Dishman, is the five-year-old brother of one of the members. He helped to crown the 1931 Queen of Styles and soon the latter's successor, Queen of Styles 1932, will be crowned.

The Christmas assembly was sponsored by the club this year. The boys invaded this department and voted to be given the privilege of initiating the Christmas assembly.

The club council, composed of the president, Charlotte Bame; the vice-president, Frances Nelson; and the secretary, Ethel Nelson; with the chairmen of committees, meets once each month. The club proper meets twice each month. The four classes represented are each responsible for one program.

This fall the Hallowe'en party brought out quaint and spooky costumes—some were dashing in the "Spanish way." The climax to all their programs, the girls hope, will be a Mother-Daughter banquet.



#### SENIOR SPANISH CLUB

First row, left to right: Rose Karom, Mildred Hill, Freda Hawkes, Mr. Carlos Urrutia, Beryl Garrett, Robert Levin, Wilson Jones.  
 Second row: Lillian Kaplon, Katherine Morgan, Agnes Powell, Matt Fulgham, Elva Beadles.  
 Third row: Evelyn Magee, Doris Keane, Carmen Urrutia, Betty Gray, Alice Hutchins, Jack Kelsey, Hugh McQuoid, Robert Ellenson.  
 Fourth row: Rosa Lee Davidson, Richard Hubble, Mary W. Clark, Apollon Orphanidys, Randolph Tucker, Esther Cutler, John Wiley, Marion M. Pleasants.



#### JUNIOR SPANISH CLUB

First row, left to right: Norman Banks, Leroy Watson, Isidore Diamond, Wilson Urrutia, Albert Milner, Henry Powell, Ernest Kelly, Walter Lee.  
 Second row: Adrian Evans, Mabel Cooper, Thelma Atkins, Frances Gregory, Frances Coffman, Mr. Carlos Urrutia, Catherine Null, Catherine Morrison, Marian Whitmore, Betty Kerling, Mildred Rawles.  
 Third row: Julian Booklander, John Daugherty, Emily Baker, Ruth Giddings, Marie Bickers, Jeremiah Ruben, Evelyn Garris, Herbert Morewitz, Richard Poythress, Gertrude Bromberg, Philippa Schlobahm, Philip Smith.  
 Fourth row: Ruby Davis, Virginia Bryant, Mae Toobert, George Blanchard, Margaret Turner, William Lawton, Miriam Skinner, Chancellor Bailey, Gordon Jones, Layton Goodman.  
 Fifth row: Clyde Kelly, Hudson Walker, Walter Anderson, Willis Cowling, Alfred Dickinson, Morris Akers, William Dale, Clifton Midgette, Otis Allmond, Andrew Robertson, William Eubank, Harold Turner, George Fleming.





## The Spanish Club

(By Mildred Hill)

The Cervantes Spanish Club was organized last year with only the members of the first year Spanish classes attending. The roll now numbers more than 80 students from the Spanish department, including Spanish I through Spanish VIII. The aim of the club is to interest the pupils to further their knowledge of the Spanish language by participating in the programs.

This club has the distinction of being one of the largest in school. The motto, "Querer es Poder", corresponds to the English idiom, "Where there's a will there's a way."

The last Wednesday of each month is set aside for the meetings. At this time pupils have an opportunity to read, sing and recite selections learned and studied in class. Contests are held and prizes awarded to the best contestants. Patriotic songs and selections about home, school, God, flag and country comprise the material.

The club has grown to such an extent that two pictures had to be taken—one of the higher classmen and one of the lower classmen. Officers are chosen for the entire club. For two consecutive semesters Apollon Orphanidis has been elected president, and Catherine Morgan, secretary. Agnes Powell is vice-president; Herbert Morewitz, treasurer; and Wilson Urrutia, chaplain. Mae Toobert, Freda Hawkes and Alfred Dickinson comprise the program committee.

Not only does the club hope to interest the students and teachers with its literary programs, but members will try to obtain in the future the interest of the public by fostering a

Spanish Museum of arts and curios of the Spanish-speaking people.

This term the boys of the club have organized a football team with Alfred Dickinson as captain, and practices have been held on the casino.

Mr. Carlos Urrutia, a native of Porto Rico and Spanish teacher in the high school, is adviser of the organization and has a large amount of interesting material to bring before the club concerning the life and customs of the Spanish people.

### Spanish Poetry

This short poem translated by Cespedes from Homer shows the rapidity of passing and renewing generations. "Que sois mortales? Hojas que en estio, Desde la copa que se eleva al cielo, Cubric la tierra cond-dosel sombrio Y al peregrino errante dais conuelo; Pero los sopios del noviembre frio Os barrecan, ya secas, por el suelo, Y cuando fuereis pasto de la llama, Con nuevas hojas se ornara la rama."

Translated it reads:

"What are you, mortals? Leaves that, in autumn, from the top which ascend toward the sky, cover the earth with a shady canopy and give relief to the wanderer; but the beast of cold November will sweep you, already dried, over the ground, and when the debris is reduced to ashes new leaves will embellish the branch."

Espronceda described the small and pretty mouth of a girl thus:

"Son tus labios un rubi,  
Por gala partido en dos,  
Arrancado para ti,  
De la corona de Dios."





First row, left to right: Anne Seney, Bernice Smith, Dorothy Stone, Marthella Marston, Mary Lewis Marston, Virginia Huntley, Sadye Goodman, Goldie Jacobs, Margaret Sutton.  
 Second row: Donald Dellinger, Mabry Minter, George Wingfield.  
 Third row: Robert Saunders, Rouzee Givens, Randolph Rouse, Louise Perzekow, Phillip Smith, Cary McMurren, Joseph Braitsch, Layton Goodman, Apollon Orphanidys.  
 Fourth row: Emery Smola, Chancellor Bailor, R. Lee Goodwin, Charlie Epes, Otho Givens, Oakley Parks, Andrew Robertson, Parke Rouse, Hugh McQuoid, George Orphanidys

## The Orchestra

(By Cary Epes McMurren)

The orchestra is an organization under the direction of Miss Eleanor Sherman, organized primarily for those who are musically inclined.

It furnishes music for many occasions, such as the semi-annual plays, assemblies and so forth. It has been making rapid strides in the last few years in size as well as in the quality of its music, despite the handicap of having only one practice a week.

### FIRST VIOLIN

Marthella Marston  
 Layton Goodman  
 Sadye Goodman  
 Dana Powell  
 Virginia Huntley  
 Dorothy Stone  
 Bernice Smith

### CORNETS

Otho Givens  
 Oakley Parkes  
 Marx Eisenman  
 Andrew Roberts  
 Joseph Braitch

### CELLO

Mary Lewis Marston

### CLARINET

R. Lee Goodwin  
 Charles Epes  
 Robert Saunders

### SECOND VIOLIN

Hugh McQuoid  
 Parke Rouse  
 Oppollon Orphanidys  
 Emery Smola  
 Chancellor Bailey  
 George Wingfield  
 George Orphanidys

Goldie Jacobs

### SAXOPHONE

Bill Thomas  
 Julius Smith  
 Randolph Rouse  
 Phillip Smith  
 Henry Perzekow

### DRUMS

Mabry Minter  
 Anne Seney  
 Donald Dellinger

### PIANO

Cary Epes McMurren



First row, left to right: Robert Saunders, Randolph Rouse, Louis Perzekow, Donald Dellinger, Mabry Minter, Marx Eisenman, Joseph Braitsch, Rouzee Givens  
 Second row: R. Lee Goodwin, Julius Smith, Phillip Smith, Andrew Robertson, Willis Chapman, Oakley Parks, Cyril Mirmelstein, Otho Givens

## The Band

(By Sadye Goodman)

The high school band is a comparatively new organization, having been in existence only two years. Miss Eleanor Sherman, director of music of the high school, conceived the idea of instituting the band and brought about its formation.

Since that time the band has increased rapidly until now it boasts twenty members. The sewing classes under Miss Louise Ramsey made capes of blue, lined with gold, for the members of the band to wear when they play in public.

The band has been an important factor in working up pep for football games in the pep assemblies and out on the field, playing while the team plays. Special transportation is provided for the members to follow the team to all out of town games.

Football games, however, do not comprise the whole of the band's entertainments. It has played at a number of Patrons' League meetings, at various clubs, at the high school play, "Houseparty", and in assemblies.

It is small enough to be easily transported from place to place and large enough to be really musical and peppy.



First row, left to right: Bernard Morewitz, Robert Saunders, Edward Price, Morton Spigel, George Massenburg, Leroy Spigel.  
 Second row: Robert Kilpatrick, Billy Waters, Henry Richardson, Albert Green, Charles Epes, Cyril Mirmelstein, Eric Sheriff, Beverly Cox, John Deal.  
 Third row: Edgerton Evans, Mabry Minter, Scott Copeland, Alfred Dickinson, Otho Givens, Ray Goodman, Elwood Seybold.

## Boys' Glee Club

(By Scott Copeland)

Organized in September, the Boys' Glee Club has progressed rapidly under the direction of Miss Eleanor Sherman. The formation of the club grew out of the Boys' Octette, which has been prominent in school music. Approximately thirty-five boys constitute the membership of this organization.

The purpose of the club is to develop the voices of a large group of boys to the point that the music department will be able to present operettas and musical skits.

The boys made their initial bow to the school in a skit entitled "Walk the Plank", by Gladys Rich at the pep assembly before the John Marshall football game. The leads in the skit were taken by Scott Copeland, who portrayed the cruel and mighty chief, and by Alfred Dickinson, who took the part of the hard-boiled mate. Seven culprits who had committed arduous crimes against the crew were Elwood Seybold, Marx Eisenman, R. Lee Goodwin, Mabry Minter, Ernest Eley, Beverly Cox, and Otho Givens.

Charles Epes was chosen "scribe" for the club and R. Lee Goodwin "keeper of the music."





First row, left to right: Mabel Fowler, Betty Siegel, Betty Buxton, Margaret Gunter, Nancy Applewhite, Gay Steiffen, Mabel Hilling, Esther Scrimigeour, Grace Stokes  
 Second row: Eloise Trussel, Mae Mullin, Frances Parker, Betty Parker, Mary Diggs, Frances Nelson, Elizabeth Maddox, Margaret Ware, Mary Chapman, Adelia Perkins, Mildred Saunders, Ann Hundley, Elizabeth Michie.  
 Third row: Julia Winstead, Evelyn Clifton, Gertrude Siegel, Nancy Richardson, Virginia Jones, Gene Stratton, Margaret Newbill, Edna Marvel, Eunice Shanko, Iris Patchell, Annie Mae Saunders, Esther Aronow, Thelma Lipsitz, Martha Marston, Catherine Wood, Esther Cutler.  
 Fourth row: Miriam Jones, Mildred Christie, Myrtle Gray, Edith Morgan, Dorothy Dishman, Virginia Huntley, Alice Ambrose, Mildred Shockley, Alene Tucker, Ethel Nelson  
 Fifth row: Carolyn Hunter, Elizabeth Rogers, Frances Hunter, Bernice Baysden, Kitty Hoyle, Dorothy Belch, Dana Powell, Susie Dickinson, Edna Daniel, Dorothy Stone, Grace Eubank, Marianne Keller, Ruth Godwin, Betty Page Gary, Carolyn Richardson.

## The Girls' Glee Club

(By Elizabeth Maddox)

The Girls' Glee Club, under the direction of Miss Eleanor Sherman, has furnished entertainment for the Patrons' League meetings and for commencement exercises for a number of years.

There are at present sixty members in the club and a number of applicants to fill the places of those who graduate. The girls wear dark blue uniforms consisting of monogrammed sweaters and skirts.

The club has adopted a new system of earning monograms this year. There is much more work to be done before the coveted letter can be earned. Each member is required to have five credits before she may receive her monogram, as no more will be given just for loyal service to the club as was the former practice. There are various ways of making the required number of credits, some of which are: outside performances, making trio, each performance attended on time, punctuality for a whole year, effort, and all rehearsals for one performance attended on time.

The only officer that the Glee Club boasts is a secretary, Esther Cutler, who has served for two consecutive semesters. Her duties are calling the roll and checking up on all credits.



## "Houseparty"

(By Grace Eubank)

"Houseparty", a three-act dramatic comedy, under the direction of Miss Dorothy M. Crane and Miss Harriet Smith, was presented November 19 and 20 by the dramatic department in the high school auditorium.

The play revolved around an over-sensitive college student, Allen Bradford, played by Winthrop Gay. Florence Milligan, portrayed by Florence Stiegler, was accidentally killed while she and Allen were alone. Allen hid her body in a cupboard and the rest of the action revealed the effect of this tragedy upon Allen's mind.

Ronnie Evans, Allen's best friend, doubled by Alfred Dickinson and Willard Shreck, was the person Allen always turned to for advice. Sallie Andrews, the girl with whom Ronnie was in love, was doubled by Betty Parker and Dorothy Belch.

Professor White (Randolph Tucker), his attractive young wife (Claudia Harper), and Mrs. Rutherford (Anne Seney), chaperoned the party.

Comedy was furnished by Eddie Canby, the freshman, (Hartwell Parker), and by Hortense Peiffer, the blind date, (Dana Powell and Dorothy Belch.)

Mrs. Milligan, Florence's mother, was enacted by Esther Cutler. Darrow Jenckes, president of the fraternity, was taken by Lewis McMurran. James, the butler, was played by Jesse Presson.

Anne Jack, John Munnikeysen, James Boutchard, Robert Wallace, Nancy Applewhite, Mary Diggs, and Anne Dudley were the other guests at the houseparty.



First row, left to right: Robert Etheridge, Charles Blake, Winthrop Gay, Lewis McMurren.  
 Second row: Willard Shreck, Dorothy Belch, Betty Parker, Dana Powell, Alfred Monfalcone, John L. Hudgins,  
 Norman Cooper.  
 Third row: Alfred Dickinson, Margaret Gunter, Grace Eubank, Mary Diggs, Anne Seney, Nancy Applewhite,  
 Elwood Seybold.

## The Thespians

(By Katherine Hoyle)

A chapter of the National Thespians, an honorary dramatic society, was formed in Newport News high school in 1930 under the advisership of Miss Dorothy M. Crane, head of the dramatic department and coach of the school plays. Its purpose is to foster the growth of dramatics in the school and to reward students for participation in dramatics as others are given reward for representing the school in athletic sports.

At present the society is under the leadership of Lewis McMurren, president and stage manager, and Dorothy Belch, secretary and prompter.

Members of the society had sole charge of the production staff work in connection with the presentation of "The Valiant" and "Minuet" in the Williamsburg Play Tournament two years ago in which "The Valiant" won first place.

In December thirteen new members were initiated. These were Nancy Applewhite, Charles Blake, Dana Powell, Winthrop Gay, Grace Eubank, Betty Parker, Helen Honick, Hartwell Parker, Anne Seney, Alfred Dickinson, Norman Cooper, Robert Etheridge and Margaret Gunter.

Ann Lewis Jack is the only charter member left in school.

Membership in the society is based on production staff work and on actual acting done both in and outside of school.





#### FOOTBALL TEAM

With ball: Walter Satchell, manager

First row, left to right: Baxter, Morehead, Hawks, Sanford, Thomas, Whitmer, Adams.

Second row: Coach M. J. Byrne, Spangler, Hodder, Smith, Hoffman, Carter, Parrish, Meyerhoffer, Principal Fred M. Alexander

Third row: Turpin, Ward, Greene, Bohlkin, Captain "Stumpy" Bryant, Brooks, Taylor, Spooner, Dickenson.

Fourth row: Athletic Director Julius Conn, Assistant Managers Perzekow and Watson, Segrist, Fowler, O'Rourke, Brockwell, Workman, Beale, Jordan.



#### JUNIOR SQUAD

First row, left to right: Aylett Baker, William Burch, Lucas Hicks, Boyd Goodwin, Milton Champ, William McQuoid, James White, Eugene McBurney, Billy Barr.

Second row: Assistant Coach Julius Conn, Raymond Nelson, Delf Gaines, Charles Barclay, Emmett Heath, Clyde Dishman, Dan Welch, Ernest Heath, Dick Gay, Principal Fred M. Alexander.

Third row: Coach M. J. Byrne, Claude Woltz, Thomas Norfleet, Spindler Krause, Rudy Heinatz, Bill Lawton, John Hatten, John Fretwell, Frank Adams, Mabry Coleman.

Fourth row: John Eichelberger, Carl Timberlake, Oscar Walsh, Bill Thomas, Bill Carpenter, Archie Smith, Harold Blackman, Walter Satchell.



## Football

(By Henry Richardson)

The Typhoon has had a successful season, having been awarded the class "A" state football championship title for the first time since 1925. The Newport News gridsters were the only ones in the state who lost no conference game during the season.

Of the Typhoon's five conference games, it tied four and won one, defeating George Washington of Danville 8-0, and tieing E. C. Glass of Lynchburg 6-6. Maury of Norfolk 0-0, Wilson of Portsmouth 0-0, and John Marshall of Richmond, 7-7.

In non-conference play the Typhoon defeated the Petersburg Goobers 6-0 and the Hampton Crabbers 12-0. Hopewell triumphed over the Typhoon 6-0 for the one and only loss.

Faces of Captain "Stumpy" Bryant, Charlie Brooks, Gayle Sanford, "Guinea" Thomas, Lee Dickinson and Andrew Tessman will no longer be seen encased in the helmets of the Old Gold and Dark Blue. Of these, two were placed on the all conference eleven, Bryant at full back and Thomas at guard. "Jimmie" Whitmer, Typhoon tackle, was also placed on the all-conference team.

The Midget squad, inaugurated this season, suffered only one defeat when Miller school of Charlottesville won 31-0. The team decisively beat Norfolk Academy 20-0 and defeated the Hampton Aggies 7-0 in a return game. The Aggies held the Midgets in the first encounter 0-0.

The cheerleaders, led by Anne Seney, have added color and zest to the season, and have aided greatly in bolstering up that "third line of defense."



CHEERLEADERS

Left to right: Stanley Kennon, Anne Thompson, Alfred Dickinson, Anne Seney, Lindsay Bigger, Mae Mullin.





First row, left to right: Churchill Beale, Ethel Larsen, Ida McBride, Mary Chapman, Isabel Meeks.  
Second row: Sady Kinland, Virginia Hewlette, Effie Atkinson, Sidney Edwards, Fannie Shackman, Ruth Meeks.

## The Girls' Monogram Club

(By Fannie Shackman)

This small organization consisting of girls who have proved their efficiency in a limited number of activities is based fundamentally on sportsmanship. The club was initiated three years ago with comparatively few members, and since that time has added a few each year.

The club is what its name indicates. No girl can become a member unless she has won a school letter by participating in all girls' athletics, and has made the required number of points in all of them. Until this year, the sports have been basketball, soccer, hiking, and track. A different number of points have been awarded each year, depending on the length of the activity.

The club is faced with the possibility of no additional monograms this year. The breaks have been unfavorable. The gymnasium becomes increasingly difficult to obtain, and quite naturally the field is out of the question until football season is over. At that time, however, the girls will start their soccer season and do as much as possible.

Mechanical efficiency does not give a girl her letter. She must prove that her attitude is wholesome and that she can play the game in the manner of a true sportsman. This constitutes the real ideal of all monogram clubs and is adhered to closely by the Newport News high school group.





First row, left to right: Woodrow Pulley, Fred Moore, Norman Cooper, Charles Rowe, Vaughn Taylor, Carlton Shockley.  
Second row: Nathan Goldstein, Newton Savage, Melvin Kever, Thomas Norfleet, Roy Hyle, Thomas Jones.

## The Print Shop

*(By John Pulley)*

To the eye of the inexperienced observer the print shop is a hectic place. Pads and forms are scattered all over the benches and tables. Paper is lying all over the floor, the presses are going full speed, and the boys are rushing about assembling material to set up the various forms the shop turns out.

The high school press, under the direction and supervision of Mr. Miles L. Thompson, turns out all forms and publications for the entire school system except the Beacon newspaper of the high school.

The boys starting printing this semester have twice as much to learn in the time allotted them as the boys who formerly took printing. The course has been changed from vocational to prevocational. This gives the boys an opportunity to take printing, mechanical drawing, and electricity one semester each. After completing a semester of work in each of these subjects, the boys are given another semester of work in the shop of their choice.

The print shop is a congenial place and is not limited to boys only. Girls are also allowed to take printing, although they do not avail themselves of this opportunity. At present there are fifteen "printer's devils" in the class.



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Best All-Around



B A M E  
Most Athletic



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Best Dancers



PARKER  
Most In Love



STONE  
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EUBANK  
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HILLING  
Biggest Flirt



GIVENS  
Most Musical Boy



GIBSON  
Most Attractive Boy



CHAPPELL  
Most Dignified Boy

## SENIOR HALL OF FAME



GORDON  
Best Dressed Boy



MORGAN  
Most Dignified Girl



POWELL  
Most Musical Girl



ABEL  
Most School-Spirited Girl



HARPER  
Most Attractive Girl



HOYLE  
Most Studious



WOLTZ  
Wittiest Boy





## The Senior Skit

ASTROLOGER:

O, what a wondrous night,  
The heavens are as clear as a crystal orb  
Flicked here and there with sparks—  
Stars—Ha! Ha! Ha!  
Through the illimitable reaches of space—  
The unfathomable mysteries of eternity—  
From the boiling womb of this petty solar system to the great nebula of Orion.  
From this lecherous universe to a million others.  
I, a man, can reach, can fathom, command.

I, (Ha! Ha! Ha!) a man, the super man, (Ha! Ha! Ha!) know and understand,  
The worms that crawl about me (Ha! Ha! Ha!) are clay in the palm of my hand,  
their destiny, I can mold and direct. (Ha! Ha! Ha!)

The common brotherhood of man! (Ha! Ha!) Bah! Tommyrot! Fiddlesticks!

What have I here? Ah! some worthless bits of paper—My voluminous correspondence. Ha, ha, ha! Miss Eloise Cleary wants to know if she will win the unanimous applause of the critics in her new picture. Ha, ha! Little does she know that the rowdy comedian, Herman Abel, will steal the show.

That Harvard coach, Melville Bryant, says he's confident of victory over Yale. Ha, ha! Wants my confirmation—you have another thought coming, old man Bryant. Coach Thomas, of Yale, will be your Nemesis.

Ha! This will be a blow to these two scalawags. Charlotte Bame, the great tennis champion, and Helen Damino, the great swimmer, want to know if their exhibitions of skill will prove successful. Malinda Berkley, the famous reformer, is going to smash them to pieces at the head of a regiment of busybodies well armed with parasols. Ha, ha! That's what they get for commercializing the sports.

Miss Iris Patchell, Latin teacher, wants to know if she will win the debate with Professor MacBurney on "Resolved, that Professor MacBurney made a greater contribution to Humanity than Vergil." The professor will sweep the audience with his egotism.

R. L. GOODWIN (comes in followed by seven sightseers: Betty Parker, Dana Powell, Dolly Belch, Katherine Hoyle, Dot Stone, Annie Mae Saunders, Grace Eubank). This is the Van Doof Observatory. It was from here that the newest planet was seen. Professor McMurrin, who has charge of the observatory, is famous for his discoveries. If you care to look around or ask Professor McMurrin questions, you may. Be careful to touch nothing. We will stay here for twenty minutes. Please do not wander from the observatory without permission.

STONE: Oh! Where is my magnifying glass? Has anybody seen my glass? I must observe these rocks more closely.

McMURRAN: Ha! Your magnifying glass? Just one moment, please, and I will tell you where it is—Ah! I have it! It is in your pocketbook.

STONE: Why! (opens pocketbook) Why it is here. How did you know?

McMURRAN: Ha! Ha! I can tell you where any person or thing in the world is right now. (Peers through telescope). Yes, I thought so. In case you are not aware of the fact, everyone in this room graduated from Newport News high school in the class of February, 1932. Ha! Ha! You look amazed. Conductor, if you will read the names of the people signed up for this tour and their occupation or present position, you will recognize your old classmates.



CONDUCTOR: (taking paper from packet and reading) Mrs. James Green, no occupation.

BETTY: (interrupting) I was formerly Betty Parker.

CONDUCTOR: (continuing) Dana Powell, leading lady for four Marx brothers; Dorothy Belch, opera singer; Katherine Hoyle, sewing teacher; Dorothy Stone, geologist; Annie Mae Saunders, poet; Grace Eubank, concert pianist.

DOROTHY BELCH: How we have changed! I didn't recognize a single person on the tour except Miss Grace Eubank, who is my pianist, but I can see resemblances as I look more closely. (Turning to astrologer) But how do you know?

DANA: (To astrologer) You said everyone in here belonged in our class. What about yourself?

McMURRAN: Ha, ha, ha, ha! So you don't remember me? Ha, ha, ha, ha! Well, I am Lewis McMurrán. Do you recall me now?

HOYLE: My, but you've changed. It's nice to see everyone again.

GRACE: Did you say that you could tell us where anyone in the world is now and what his present position is in life. I don't believe you.

McMURRAN: Ha, ha! Just ask what you wish, my dear. if you don't believe.

DOT STONE: If that is so, where is Ann Jack now?

McMURRAN: (Peers through telescope) Ha, she is preparing for a cross country race on a motorcycle. She will become famous at the end of her ride.

BELCH: And Emma Mae Smith—

McMURRAN: Miss Smith is still 24 years old and getting younger.

BELCH: She would be. What is Hayes Rowe doing?

McMURRAN: Ha! Very appropriate! Miss Rowe is on the American boat team.

DANA: Oh, what is Mildred Hill doing? (Turning to rest) You all remember her, don't you?

McMURRAN: (Having peered through telescope) Ah, let me see. Mildred Hill was married last summer to a rich English peer. Quite one of the catches of the season.

PARKER: Oh, what is Hugo Gibson doing?

POWELL? Who?

PARKER: Hugo Gibson, you remember. He was elected the handsomest boy in the class.

McMURRAN: Ha, ha! This is good. I always distrusted his smiling countenance. I'm afraid his beauty is wasted. Hugo Gibson is now a street cleaner in Newport News.

SAUNDERS: I want to know about—wait a minute—Hall, that was her name.

McMURRAN: Miss Hall has changed. I'm afraid you might not recognize her. She is the fat lady in a side show of Robinson's circus owned by Anna Robinson. of your class.

(Pause—)

McMURRAN: Do you want to know what others in your class are doing? Just ask. I can find anyone with this amazing instrument that I have just perfected. Ha, ha! You thought I was a fake. Eh, eh.

EUBANK: What are Margaret Nevin and Willetta Turner doing?

McMURRAN: Willetta Turner is studying aeronautics and Margaret is an opera singer in Germany.

FURANK: How about Gertrude Nexon?

McMURRAN: She's still hunting the right man.

PARKER: What is Thomas Leake?



McMURRAN: Leake is a dyke builder.

STONE: And Emmanuel Monfalcone—What—

McMURRAN: You ought to have met him yourself. He is a geologist, too.

HOYLE: Can you tell me what Edith Morgan is doing?

McMURRAN: Ha, ha! Still doubting me. Miss Morgan is president of the Woman's Club of N. N.

SAUNDERS: Can you tell me what Louise Parrott and Madge Bransford are doing?

McMURRAN: Humph! Parrott! She is the owner of a pet shop. Bransford is an aviatrix.

STONE: What is Dorothy Leake doing?

McMURRAN: Miss Leake has just solved one of the most baffling murders ever committed.

POWELL: And Frances Williams and Myrtle Wingfield.

McMURRAN: Ah, let me see. Williams—criminal lawyer. Wingfield—aviatrix.

PARKER: Oh, what is Eleanor Watson doing?

McMURRAN: She is a detective.

EUBANK: What was that boy's name? Oh, I remember, Julius Smith.

McMURRAN: Ha, ha! Well, Smith is a goldsmith now.

(Hullobaloo offstage. Enter politicians, Franklin Hicks, Richard Luke, Bernice Smith and Franklin Lenz.)

HICKS: Help! Help! Hide us! Save us!

LENZ: In this time of erratic disorder and disuse of implements of politics, it becomes vitally necessary that we find a sanctuary wherein to secure ourselves successfully from those who would tamper with the persons of those in charge of our national government.

LUKE: Can we hide in here? We're politicians fleeing from anarchists.

R. L. GODWIN: Before you is the greatest of modern astrologers. By his messages from the stars you may learn anything you would like to know, past, present, or future.

POLITICIANS: Oh! (Rush to astrologer)

LENZ: What fates have the stars determined for us?

ASTROLOGER: Fate? Ha, ha! There is no fate, only stars. Ah! I see Charles Brooks, famous radio announcer, just announcing Miss Katherine Jordan, world famous lecturer, who will speak on the subject of "The Inadvisability of Prohibiting the Distribution of Tobacco in Foreign Countries". Fate! Ha, ha!

BERNICE SMITH: (tearing her hair) Oh, I'm ruined! Ruined! After all my work to put that measure through—

ASTROLOGER: Ha, ha, ha! Percy Collins, the darling of all radio fans, will now sing "We Can't Give Our Coin to the Hurricane, 'Cause the Hurricane Can't Coin Cash".

LUKE: Poor Gayle Sanford. I guess that cooks his goose. Gayle worked hard to get money for Florida hurricane relief.

ASTROLOGER: George Woltz is organizing all his party to elect him next mayor of Hicktown.

HICKS: But he can't do that. I'm mayor of Hicktown—he can't take that office away from me.

ASTROLOGER: Susan Fell, greatest woman poet of the day, has just completed her new epic on the treachery of politicians.

POLITICIANS: (wailing) Oh, we're ruined! Ruined!



## BEACON



ASTROLOGER: Clarence McWilliams, secretary of treasury, has eloped with all of the funds in Washington and the country is on the rocks! Ha, ha!

(Politicians moan together)

ASTROLOGER: William Kahn and Eunice Carr are holding a world famous debate on the subject, "Politics should be eliminated from the United States." Eunice Carr will speak pro, William Kahn, con.

SMITH: But what can we do?

ASTROLOGER: That is the secret of the stars. The spirits must tell us that. Come, we'll have a seance! A seance! Off with the lights. Let there be darkness, dank, doleful, darkness.

(Lights go off and everyone screams)

ASTROLOGER: Shh! Ah, here. Here's what you can do. Go the Palace Cafe. Guarantees to wipe all troubles away. Claudia Harper and Theodore Cohen (they appear under the spot) featured dancers will tap your troubles away! Hannah Fisher is the pianist and Eunice Shanko will give you her own dance—

(Spot goes off)

POLITICIANS: But we can't forget! We can't. This problem must be investigated and—

ASTROLOGER: Ah! Investigated. Wait (spot is flashed on Annie Abel) Here's the editor of the Yellow Journal—Annie Abel. She's investigated the private life of every man in public life. Ha, ha!

ANNIE: (feverishly shuffling through papers on her desk) Not a single scandal worth playing up! What will I do? Here's the story of Freda Hawks, newly elected the first woman president of the U. S. with the backing of John Beal, the boss at Tammany! No, that won't do. (Telephone rings) Hello! What? Elizabeth Main killed her husband by putting collar buttons in his grape-nuts? A scoop! I'll have Belle Peskin cover it and Sara Lee Peters write a gory headline! Thanks for the tip! (She hangs up)

HICKS: But we want to hear about our fates! What do we care if some poor woman has been unable to secure a divorce with alimony?

ANNIE ABEL: Oh, a telegram! (She picks it up) News from the capital. Charles Chappell, anarchist leader, and Jessie Boyle, his first assistant, have with their gathered forces overthrown Washington and are advancing upon the Observatory Mountain, where the politicians have fled!

(Politicians scream. Lights go off and the politicians dash off the stage.)

CONDUCTOR: Well, the excitement seems to be over. You ladies might eat here. (Glancing at watch) It's time for lunch now. Professor McMurrin, it'll be OK for the party to eat here, won't it?

McMURRAN: Certainly. Make free of the whole place. I only ask you to touch nothing.

(Sightseers spread cloth and arrange lunch)

BELCH: Where can we get water? We'll have to have some to drink.

McMURRAN: There's some in the next room.

(Eubank leaves with jug)

PARKER: Is everybody served? I think it's so much nicer to put our lunches together now that we know each other. (Eubank returns and everyone eats.)

HOYLE: You know, speaking about old classmates, I had a funny experience last week. Bought a dress in one of those women's ready to wear stores and guess who owned the shop? Elizabeth Ware. I was so surprised to meet her again after so long.

EUBANK: I bought a leather bag from Charles Patten last winter before I went abroad. Remember him?



STONE: I saw in the paper that Annie Sokol was still amassing scholastic honors. She'd just won something or other.

SAUNDERS: Well, talk about reading about classmates in the papers, you continually see of the appearances of Otho Givens and his U. S. band.

BELCH: The same is true of Mabel Hilling. I've never seen so many write-ups about one person, even if she is the champion typist of the world.

POWELL: I read last week that Lula Johnson, you all remember her, had climbed 1,009 mountains. Think of it. Not for me.

HOYLE: I come in contact with Rannie Tabb often. He's superintendent of schools in Newport News.

PARKER: I forgot to tell you all that I buy my groceries from one of Littleton Powell's chain stores.

BELCH: I saw Jack Morewitz in London last spring. He's teaching debating at Oxford.

STONE: Irving Gordon stopped me on the street in Norfolk last year. He's some sort of business man now. Very well-to-do, I understand.

SAUNDERS: I saw Edna Marvel down town last week. She's teaching music, you know.

POWELL: I bought a dress in New York that was modeled by Thelma Ison. She's one of the best they have at Franklin Simon's.

PARKER: John L. Hudgins is still a bachelor. I saw him at a dance that I chaperoned last winter.

BELCH: You know, these people we've seen around town sound as if they are perfectly possible for our classmates as we remember them, but I can't believe some of those things Professor McMurran told us about some of our crowd. Mary Hall—a fat lady in a circus! What, that's absurd. You know it is.

POWELL: You're right! I think he's a fake!

EUBANK: So do I. (They advance on him questioning him)

(Enter Mercer Christian as a warden)

MERCER: Ah! Professor McMurran, delighted to see you. I have been traveling all over Europe, Asia and Africa in quest of you. The fame of your learning and astrological observations has reached my ears in the Gobi Desert. I beg you to come into the open and observe the eclipse of the sun.

McMURRAN: Avaunt ye! Avaunt ye! Out of my sight thou vile, contemptible wretch. Thou are stinking with the stink of a bloated toad.

MERCER: Come, come! Professor, such language before ladies!

McMURRAN: I don't want to come, come, come! I want to stay, stay, stay! (Keeper grabs him and hustles him out) O! Vengeance! I will destroy this worthless race. I have the power. Ha, ha! I have the power.

MERCER: Here men, grab him! (returns) Pardon me, ladies, for the interruption! The dear professor is possessed with a peculiar hallucination. He thinks he is the greatest scientist that has ever lived. His cranium is possessed with peculiar disorders. He is perfectly harmless, but we have missed him at the asylum and must have him back.



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You walk home. Her mother is  
accusative, and you become impera-  
tive. You talk of the future; she  
changes the objective. You kiss her  
and she becomes masculine. Her  
father becomes present; things are  
tense and you become a past parti-  
ciple.



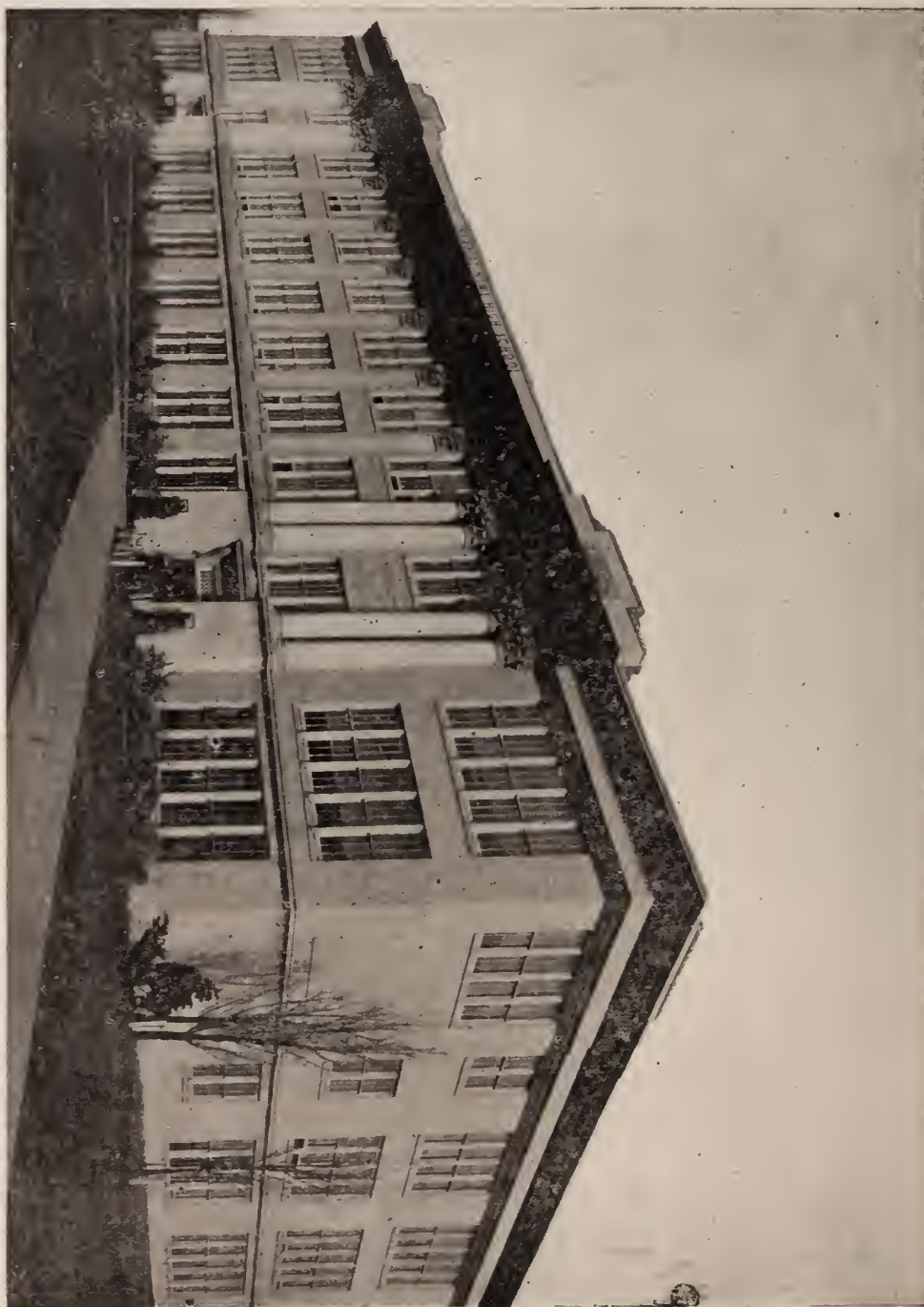
## Autographs





## Autographs






**Newport News Public Library System**

**Unlock the potential**

**www.nngov.com/library**

**757-926-1350**

The logo is a circular emblem. It features a stylized 'N' in the center, composed of a thick vertical bar and a curved segment. The 'N' is surrounded by a series of concentric circles and dots, resembling a globe or a stylized eye. The text 'Newport News Public Library System' is written in a circular path around the central design.

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